



THE HARDEST THING OF ALL  
IS TO SEE WHAT IS REALLY THERE

# MARA

BY DOMINIC KELLY

DIRECTED BY KERSTI STÅBI

*"Dominic Kelly is a storyteller with a sublime delivery  
and that rare ability to captivate an audience and  
leave them hanging on his every word"*

LA VIDA LIVERPOOL

# MARA

It's 1868. Morten is a discharged soldier scraping a living on his croft on the edge of Sweden's ancient forests. His life is blighted by insomnia and filled with troubles made up largely in his own head.

Suddenly he begins to suffer nightmares. A friend tells him he's plagued by a Mara - a possessed person who visits another in spirit form as they sleep. To free himself from a Mara, he must discover their identity. But who is it?

Funny, unsettling, beautiful and moving, this solo storytelling performance is:

- a whodunnit
- a deep dive into the dreamscape of Swedish folklore
- a delve into our oldest forests
- a journey through our tortuous relationship with sleep
- and an exploration of what it might mean to be really awake

You'll be transported, entertained, immersed... and when you leave the show a walk in the woods might never feel the same again.

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## REVIEWS OF DOMINIC'S PREVIOUS WORK

*"What a treat"*

**THE TIMES**

*"Storyteller Dominic Kelly catches the mood with unerring skill as he builds an atmosphere of excitement..."*

**DORSET ECHO**

*"It shouldn't be possible to conjure up such a rich, colourful and vibrant world in a plain, darkened room but he succeeded spectacularly."*

**LITFEST**

Supported using public funding  
by the **National Lottery**  
through **Arts Council England**

[www.dominickelly.net](http://www.dominickelly.net)